

LESLEY KAISER: ACADEMIC CV

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SHORT PROFILE

Lesley Kaiser is an artist/designer who works as a senior lecturer at AUT University in Communication Design. She has exhibited in a number of sites, e.g. TV, newspapers, electronic signs and supermarket rollouts, as well as gallery exhibitions. Her latest internationally exhibited work, 'As it is now' in the Animacall Animation Project 2011 at The Contemporary Art Center of Thessaloniki – part of the State Museum of Contemporary Art. Recent publications include: a poster for the HERDSA (2013) conference, and 'A Picture/A thousand words' in *Ka mate ka ora: a new zealand journal of poetry and poetics* #7. (2009). Lesley Kaiser's solo exhibition *Preserve, Renew, Invent [Light Bytes]*, (2008), at MIC Toi Rerehiko (Media and Interdisciplinary Arts Centre), Auckland, NZ, was part of an on-going local and international project that involves disseminating and archiving philosophical texts in a range of public sites and media. A related paper, *Preserve, Renew, Invent [Light Bytes]: The aphorism and the future of the book*, was published in the *International Journal of the Book*, Volume 5, Issue 2. pp.125–132.

Current research interests include the future of the book, multimodal books, eBooks, and iPads/iPhones in tertiary education. See <http://www.lesleykaiser.wordpress.com> for visual slideshow summary of a 2012 multimodal book project set in first year Graphics, and a conference poster in HERDSA 2013, which summarises the research.

Group exhibitions include: *Marker* at Wintec's RAMP gallery (May/June 2012); OUTVIDEO 07 (30-second video animations were shown in the night programme on 39 screens in 16 Russian cities); *Antipodes*, LA VINGT-SEPT Gallery, Marc Bloch University Strasbourg, France (2006); and *Art Now: The First Biennial Review of Contemporary Art* at the Museum of New Zealand (1994). Publications, often in collaboration with John Barnett, include *The Naughty Nineties: A Pop-Up Book* (International best-seller. First edition 1982); *The Penguin Book of NZ Jokes* (1996) and *Shark-infested Custard: A Kiwi Kids Joke Book* (1997); and a number of one-off, or small edition, artists' books, e.g. *Where We Are Now* (1994), *Post Art* (1994), *The River Sticks* (1994), and *Like Wrecks of a Dissolving Dream* (1993).

Key words: book arts, iPads, animation, new media, evocritism, poetry, cognitive science, art in public spaces, visual art, design, site-specific installation, text art, aphorisms, maxims, memes, philosophy, digital photography, ceramics, archival printing, bookbinding, pop-up books

EMPLOYMENT: Senior Lecturer, School of Art and Design, AUT University.
Communication Design and Postgraduate Studies.

EDUCATION: Lesley Kaiser completed her BA (in English and Philosophy) at Victoria University of Wellington before gaining her Diploma of Teaching at Secondary Teachers College, Auckland. She then went on to further study at Elam School of Fine Arts, University of Auckland, and postgraduate study at AUT University, gaining her MA (Art and Design), First Class Honours, 2008.

SELECTED AWARDS & GRANTS

- 2013 Vice Chancellor's Academic Excellence Award for Teaching in 2013. This award recognizes the outstanding contribution made to learning and teaching at AUT University. The award carries with it a sum of \$10,000 that may be used for professional or personal development purposes.
- 2013 Faculty of Design and Creative Technologies Award for Excellence in Learning and Teaching in recognition of the commitment to your discipline and your students and also acknowledge your nomination for a Vice Chancellor's teaching and excellence award. The award carries with it a sum of \$1,000 that may be used for professional or personal development purposes
- 2013 AUT Learning and Teaching Development Latent Fund Grant of \$4,000 towards implementing an *eBook elective for BDes Graphics* (Adobe DPS publishing elective) in second year BDes Graphics. Also to train potential DPS LATTe's in the use of AUT Publishing license for digital publications.
- 2012 AUT Learning and Teaching Development Latent Fund Grant. \$10,000 was awarded to a project on 'Graphic Design and 21st Century Bookworks'. The grant was used to purchase iPads for a group of Graphic Design staff under Lesley Kaiser's leadership.
- 2011 AUT University A+D Established Career Researcher Award Commendation
AUT School of Art and Design Research Grant to travel to Greece for work in the *Animacall* exhibition at The Contemporary Art Gallery of Thessaloniki, Greece.
- 2008 A finalist and runner-up for the International Award for Excellence for papers in the *International Journal of the Book*. URL: <http://ijb.cgpublisher.com/diary/110>
Download at <http://ijb.cgpublisher.com/product/pub.27/prod.226>
- 2007 AUT School of Art and Design Research Grant to travel to Madrid, Spain, to present a paper at The *International Conference on the Book*.
Research Excellence Scholarship (Art & Design). AUT University.
- 1999 AUT School of Art and Design Research Grant to assist with catalogue for an exhibition at Gregory Flint Gallery (with John Barnett).
- 1993 QEII Arts Council grant (Visual Arts Commissioning Scheme) to assist with completion of several projects (with John Barnett).
- 1992 QEII Arts Council grant to assist with an exhibition at Gregory Flint Gallery (with John Barnett).
- 1991 Received QEII Arts Council grant to assist with solo exhibition at Artspace, the George Fraser Gallery.

SELECTED EXHIBITIONS

Solo Exhibitions (some in collaboration with John Barnett and Kezia Barnett)

- 2008 *Preserve, Renew, Invent [Light Bytes]*, MIC Toi Rerehiko (Media and Interdisciplinary Arts Centre), 321 K Rd, Auckland. <http://www.mic.org.nz/events/exhibitions/preserve-renew-invent-light-bytes/> <http://www.mic.org.nz/artists/lesley-kaiser/>
- 2008 *Light Bytes at Night Retrospective: Making it New* by Lesley Kaiser [Projected animations on a four-story high projection billboard, Media1 projection wall, Freyberg Place, Auckland].
- 2003 *Light Bytes at night: Making it New* by Lesley Kaiser and *Millenium Girl* by Kezia Barnett [Projected animations showing in between the ads on a four-story high projection billboard, after-dark every Wednesday, Thursday, Friday and Saturday, 2003 (works changing monthly, and again shown sporadically in 2005–08), Media1 projection wall, Freyberg Place, Auckland]. 1999 *Blind Acts of Faith*, Gregory Flint Gallery, Auckland.
- 1997 *Dream Dream*, Gregory Flint Gallery, Auckland.
- 1995 *Don't Take Know for an Answer*, Gregory Flint Gallery, Auckland.
- 1994 *Straight Into the Mains (In Loving Memory of Art)*, Auckland City Art Gallery window work.
- 1993 *Like Wrecks of a Dissolving Dream*, Gregory Flint Gallery.
- 1992 *Art No Object*, Gregory Flint Gallery.
- 1991 *The point, however, is to change it*, Artspace, the George Fraser Gallery, Auckland.

Selected Group Exhibitions

- 2012 1] Kaiser, L. (2012). *Marker*, a group exhibition of 14 NZ Designers, curated by Kim Paton. RAMP gallery, Wintec, Hamilton, NZ. 29 May – 15 June. Title of work: *I want to be citated* [Poster - A1 plan printing] <http://ramp.mediarts.net.nz/?p=910>. Includes QR link to an animation created for the exhibition and QR code linked at www.iwanttobecitated.com. Austin .L. [Animator] & Kaiser, L. [Concept]. (2012) *I want to be citated [Karaoke]*. Auckland, NZ: Alphabet Piano Productions.
- 2011 1] Kaiser, L. [Director] & Austin, L. [Animation] (2011) *As it is Now in Animacal Animation Project 2011* [Exhibition] at The Contemporary Art Center of Thessaloniki (part of the State Museum of Contemporary Art in Greece devoted to new media). 30 March–5 June 2011. Curator: Syrago Tsiara. Website: <http://www.cact.gr/site.php?&file=pages-view.xml&id=1126&catid=4> [Scroll down to bottom of page to translate into English] [40 seconds. Stop-frame animation of 1000 images. No sound]
- 2007 1] *OUTVIDEO 07*, 4th International video-art festival on outdoor video screens. Festival places: Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg [Russia]. Night Program August 3 and August 4. Title of video animation *Increase the Peace [Russia]* by Lesley Kaiser in collaboration with Logan Austin. Curated by Arseny Sergeyev [Russia], artist, curator,

- co-founder artpolitika.ru; Enrico Tomaselli [Italy], art director Magmart festival;
Mogens Jacobsen [Denmark], artist, curator, co-founder artnode.org.
- 2] *National Drawing Award*, Christchurch: The Physics Room, 2–16 December 2006;
Auckland: Artspace 16–27 January, 2007.
- 2006 1] *Antipodes [JAM]* [Group exhibition]. Curated by Laurent Antonczak (NZ) &
Michel Demange (France). Title of work: *Poetry should be made by all. Light Bytes
[JAM]* at LA VINGT-SEPT Gallery, Marc Bloch University, Strasbourg 20 October.
2] *Just Hold Me: Aspects of NZ publication design*, Objectspace, 8 Ponsonby Rd,
Auckland. Curated for Objectspace by Jonty Valentine. Group exhibition of
designer's books: *The Naughty Nineties*.
- 2005 1] *5 o'clock closing*, First year MA (Art and Design) Exhibition, St Paul St
Gallery, 34 St Paul St Auckland, NZ
2] *AK05* opening, Aotea Square, Auckland.
3] *Sharpshooting*, St. Paul St. Gallery, AUT, 34 St Pauls St, Auckland. NZ.
- 2003 1] *Soliton* exhibition (a non-stop mix of gallery, theatre, club and cinema). Curated and
funded art event, 26 April at the Regent Theatre, St. James complex, Auckland. Title of
work: *Light Bytes (the video)*, and art installation including lightboxes in foyer.
2] *Eclective. Addicted to taste*. Paradise Bar and Alleluya Café, Auckland, New
Zealand, 12-17 August. Title of work: *Light Bytes (the video)*.
3] *Ladyfest*. Moving Image Centre, Eglin Street, Grey Lynn Auckland, New Zealand
Title of work: *Light Bytes (the video)*.
- 2000 1] *Text and Image*. Lopdell House Gallery, Auckland. (September–October). Included
limited edition of 1500 give-away *Increase the peace* self-adhesive labels inserted in
catalogue and distributed at the gallery.
2] *Conversations*, Fisher Gallery, Auckland.
- 1998 1] *Switched ON. Art that lights up*, Manawatu Art Gallery.
- 1997 1] *Not So Big ...*, Gregory Flint Gallery, Auckland.
2] *Unbound*, Selected Books by New Zealand Artists, Fisher Gallery, Auckland.
3] *Paging the Book*, Contemporary Artists' Books from New Zealand, Australia, and
the USA, Lopdell House Gallery, Auckland.
4] *re-vision*, School of Art and Design Staff Exhibition, ASA Gallery. Auckland. *Apple
Braunias Carew Chilcott Gibson-Smith Hammond Kaiser Barnett Peryer Shannon Van
den Eijkel*, group exhibition, Gregory Flint Gallery.
- 1996 1] *Transfer*, ASA Gallery, Auckland.
- 1995 1] *Bookwards*, starting at the Academy, Wellington.
2] *The Alphabet Show*, Pakuranga Community Centre, Auckland.
3] *The Atomic Age Opens Postcard Project*, Bowling Green State University, Ohio.
4] *Fleshly Worn*, ASA Gallery, Auckland.
5] *Beyond the Mask*, Chiaroscuro Gallery, Auckland.
- 1994 1] *Art Now: The First Biennial Review of Contemporary Art*, Museum of New Zealand
Te Papa Tongarewa, Wellington.
2] *The River Styx (sticks)*, starting at Australia National Library.
3] *Reading Room '94*, Upstairs Gallery, Lopdell House, Auckland.
4] *Wordworks*, Aotea Centre, Auckland.
- 1993 1] *Reading Room '93*, Upstairs Gallery, Lopdell House.
2] *Opening Up the Book*, Manawatu Art Gallery, Palmerston North.
3] *No Man's Land*, Dowse Art Museum.
4] *From Liquid Darkness'*, Dunedin Public Art Gallery.
5] *Review '92*, Fisher Gallery, Auckland.
- 1992 1] *Implicated and Immune: Artists' Responses to AIDS*, Fisher Gallery, Auckland.
- 1991 1] *Word for Word*, Artspace, Auckland.
- 1990 1] *Cross Currents: Bookworks from the Edge of the Pacific*, starting at the College of
Creative Studies Gallery, University of California, Santa Barbara. Artists' book in
international touring exhibition.

- 2] *Elam Artists Books*, University of Auckland Library. *Elam Artists in the Fine Art Library*.
- 3] *Cover to Cover*, AWA, Auckland.
- 1988 1] Artists books at AWA.
2] *Wordworks*, group exhibition, Aotea Centre.
- 1971 1] Group exhibition of sculpture at Barry Lett Gallery, Auckland.

CONFERENCES / JOURNAL PUBLICATIONS

Journal Publications

- 2014 Kaiser, L. (2014). Multimodal Bookworks in tertiary Graphic Design: Bridging the analogue/digital divide. ANZAAE International conference, AUT University, 15–17 July, 2014.
- PENDING: Kaiser, L. (2013) Multimodal books in a tertiary context: Bridging the gap between traditional book arts and new technologies. *The International Journal of the Book*.
- 2009 Kaiser, L. & Barnett, J. 'A Picture/A thousand words' in *ka mate ka ora: a new Zealand journal of poetry and poetics* #7. University of Auckland, NZ:
<http://www.nzepc.auckland.ac.nz/kmko/index07>
http://www.nzepc.auckland.ac.nz/kmko/07/ka_mate07_kaiser_barnett.asp
- 2008 Kaiser, L. 'Preserve, Renew, Invent [Light Bytes]: The Aphoristic Statement and the Future of the Book' in *The International Journal of the Book*, Volume 5, Issue 2 pp.125–132. URL: <http://ijb.cgpublisher.com/product/pub.27/prod.226>.
- 1995–2004 Pageworks in *Brief*. Literary magazine/journal. ISSN 117-9313. The Writers' Group, Auckland. Vols1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 27, 28 and 31.

Conference Presentations / Posters

- PENDING 2014
The International Conference of Arts in Society. Rome, Italy. June, 2014
Association of Book Crafts (ABC) Conference [presentation], October 2014, AUT University
- 2013 HERDSA. Higher Education Research and Development Society of Australasia Inc., AUT University. July 1-4 July, 2013. Poster presentation and Pecha Kucha *Graphic Design and 21st Century Bookworks: Implementing multimodal strategies to include e-pub and interactive pdf formats to complement traditional book formats*. Kaiser, L., Cochrane, T., Spooner, H., Karmokar, S., Austin, L., Garden, E., Potter, E., Young, A., Wilczynska, K.,
- 2007 B07: The Fifth International Conference on the Book, Madrid, Spain, 20–22 October 2007. Paper Title: *Preserve, Renew, Invent [Light Bytes]: The Aphoristic Statement and the Future of the Book*. URL: Abstract published <http://B07.cgpublisher.com/proposals/67/index.html>
Paper published in *The International Journal of the Book*, Volume 5, Issue 2 pp.125–132 URL:

- 2007 Screenscapes: Past, Present, Future Conference presentation (29 November–1 December 2007), University of Sydney, Australia. Paper title: *Preserve, Renew, Invent: Maximizing Philosophy in the Age of Digital reproduction*. Abstract published <http://www.arts.usyd.edu.au/conference/screenscapes/>
- 2006 Showcase presentation of work: *Poetry should be made by all* (video). Transformations'06: The 2006 Humanities Congress, 6–7 October, AUT, Auckland. Also: Installation of accompanying artwork in foyer.
- 1995 Invited book artist (presenter) at *The History of the Book in New Zealand* conference, University of Auckland.

VIDEO AND ANIMATION Works:

- 2012 Austin, L. [Animation] & Kaiser, L. [Concept]. (2012). *I want to be cited [Karaoke]* Auckland, NZ: Alphabet Piano Productions. www.iwanttobecited.com Created for *Marker* exhibition. Ramp Gallery, Wintec, NZ. <http://ramp.mediarts.net.nz/?p=910>
- 2011 Kaiser, L. [Director] & Austin, L. [Animation]. (2011) *Before Now*. Auckland, NZ.
- 2011 Kaiser, L. [Director] & Austin, L. [Animation]. (2010). *As it is Now* in *Animacall Animation Project 2011* [Exhibition] at The Contemporary Art Center of Thessaloniki (part of the State Museum of Contemporary Art in Greece devoted to new media). 30 March–5 June 2011. *Curators*: Syrago Tsiara and Domna Gounari. Website: <http://www.cact.gr/site.php?&file=pages-view.xml&id=1126&catid=4> [Scroll down to bottom of page to translate into English]
- 2008 Kaiser, L. [Director] & Austin, L. [Animation]. (2008). *Preserve, Renew, Invent [Light Bytes]*, at MIC Toi Rerehiko (Media and Interdisciplinary Arts Centre), 321 K. Rd, Auckland.
- 2007 Kaiser, L. [Director] & Austin, L. [Animation]. (2007). *Increase the Peace [Russia]* in *OUTVIDEO 07*, 4th International video-art festival on outdoor video screens. Festival places: Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg [Russia]. Night Program August 3 and August 4. Curated by Arseny Sergeyev [Russia], artist, curator, co-founder artpolitika.ru; Enrico Tomaselli [Italy], art director Magmart festival; Mogens Jacobsen [Denmark], artist, curator, co-founder artnode.org.
- 2006 Kaiser, L. [Director] & Austin, L. [Animation]. *Poetry should be made by all. Light Bytes [JAM]* in *Antipodes* [Group exhibition], curated by Laurent Antonczak (NZ) & Michel Demange (France at LA VINGT-SEPT Gallery, Marc Bloch University, Strasbourg, 9–20 October.

Selected artist-initiated video/animation projects

- 2003 Kaiser, L. [Director] & Barnett, K. [Animation]. (2003). *Light Bytes at night: Making it New and Millenniums Girl* by Kezia Barnett [Projected animations showing in between the ads on a four-storey high projection billboard, after-dark every Wednesday, Thursday, Friday and Saturday, 2003 (works changing monthly, and again shown sporadically in 2005–08), Media1 projection wall, Freyberg Place, Auckland].
- 1994 Kaiser, L. & Barnett, J. (1994). *In loving memory of Art*, a component of installation in *Art Now: The First Biennial Review of Contemporary Art*, Museum of New Zealand Te Papa Tongarewa, Wellington.
- 1993 Kaiser, L. & Barnett, J. [Organised and curated]. *You Saw It on TV* (artist animations in among the ads on New Zealand National TV).
- 1991 Kaiser, L. & Barnett, J. [Organised and curated]. *Like They Are Now 1991* (artist animations in non-gallery sites and on commercial advertising signs).

BOOK PUBLICATIONS, PAGEWORKS, AND ESSAYS

Artists' Books (small editions)

- 2008 *Light Bytes* Artist's Book prototype in *POSTART suitcase* [2]. Digital photos
- 1999 *Blind Acts of Faith*, accompanying exhibition. Seventy-five copies
- 1994 *Where We Are Now*. An Alphabet Piano Press publication. Limited edition.
- 1994 *Post Art* and *The River Sticks*. Alphabet Piano Press publications.
Mailed out with *The Big Question* (Zappa/Kaiser/Barnett), a book produced in a limited edition.
- 1993 *Like Wrecks of a Dissolving Dream*. An Alphabet Piano Press publication.
Limited edition.
- 1983 *Screendreams. A Pop-up Book*, (artists' book prototype, for the Frankfurt book fair, based on silent movies of the 1920s).
- 1982 *The Naughty Nineties. A Pop-up Book*, (artists' book prototype, for the Frankfurt book fair, based on the erotic postcard 1895–1915).

Selected Group exhibition catalogues

- 2011 Tsiara, S., & Gounari, D. (Eds.). (2011). *Animacall. The Animation Project 2011* (Glossima & Weheim, Trans.) [Exhibition Catalogue]. Thessaloniki, Greece: State Museum of Contemporary Art. [Kaiser, L., & Austin, L., p.42]. ISBN 978-960-99842-0-1
- 2008 MIC Toi Rerehiko (Media and Interdisciplinary Arts Centre), August 2007–March 2008.
- 2004 *Eclective. Addicted to taste*. Exhibition/performance/events. Paradise Bar and AlleluyaCafé, Auckland, New Zealand, 12–17 August.
- 2000 *Text and Image*. Lopdell House Gallery, Auckland, New Zealand.
- 1995 *The Atomic Age Opens Postcard Project*, Popular Culture Library, Bowling Green State University, Bowling Green, Ohio.
- 1994 *Art Now: The First Biennial Review of Contemporary Art*, Museum of New Zealand Te Papa Tongarewa, Wellington.
The River Styx (sticks): An Australia/New Zealand Artists' Book Project, Raft Press, Canberra.
- 1993 *Opening Up the Book*, Manawatu Art Gallery, Palmerston North.
- 1992 *Implicated and Immune: Artists Responses to AIDS*, Fisher Gallery, Pakuranga, Manukau City.
- 1992 *No Man's Land: Extending the Boundaries of Women and Art in Aotearoa*, Dowse Art Museum, Lower Hutt.
- 1991 *Cross Currents: Bookworks from the Edge of the Pacific*, Umbrella Associates, Pasadena.

Other Publications (see above for journal publications details) (1992–2000 in collaboration with John Barnett)

- 2000 Brunton, A., Edmond, M., & Leggott, M. (Eds.). (2000). *Big Smoke: New Zealand Poems 1960–1975*. Auckland: Auckland University Press. Frontispiece (photo) by L. Kaiser: *Jumping Sunday*. Edition of 2000 give-away self-adhesive labels included with the book.
- 1998 Barnett, J., & Kaiser, L. (Eds.). (1998). *The Penguin Book of More New Zealand Jokes*. Auckland, NZ: Penguin Books (NZ) [in association with John Stoupe].
- 1997 Barnett, J., & Kaiser, L. (Eds.). (1997). *Shark-infested Custard, A Kiwi Kids' Joke Book*. Auckland, NZ: Penguin Books (NZ).

- 1996 Barnett, J., & Kaiser, L. (Eds.). (1996). *The Penguin Book of New Zealand Jokes*. Auckland, NZ: Penguin [in association with Brian Schaab, and with an Introduction by John Barnett and Lesley Kaiser].
Landfall 182. Essay and documentation of *Like They Are Now*, and two pageworks.
- 1991 Kaiser, L. [Concept], & Seymour [Text]. (1982). *The Naughty Nineties. A Pop-Up Book*. Auckland, NZ: Collins. International editions in six languages. Reprinted 1983, 1988, 1990, 1992 and 1994. Miniature edition 1993.
Landfall 177. Black and white re-production of *Not Broadcast Quality* by L. Kaiser.
 Pageworks
- 1999 *The Pander*. Number 6/7. L.Kaiser & J. Barnett. Pageworks.
- 1996 *Landfall* 182. Essay and documentation of *Like They Are Now*, curated by L. Kaiser & J. Barnett. Pageworks.
The Crushed Honey Press, Volume II. L. Kaiser & J. Barnett. Pageworks.
- 1995 *Lust*, edited by Michael Gifkins, Vintage. Page work.
- 1994 *Tart and Juicy*, edited by Michael Gifkins, Vintage. Page work.
One. Page work.
- 1993 *Landfall: A New Zealand Hung-Drawn-and-Quarterly*. Page works.
Illusions 21–22. Page work.
West Coast Line (Canada). Page work.
- 1992 *Printout* 2. Page work
- 1991 *Not Broadcast Quality*. Works in *Landfall* 177. Black and white re-production
- 1982 *The Naughty Nineties: A Pop-Up Book for Adults* (first edition 1982). International best-seller and editions in eight languages.

1995–2004 Pageworks in *Brief*. Literary magazine. ISSN 117-9313. The Writers' Group, Auckland. Vols 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 27, 28 and 31.

PROFESSIONAL AND CURATORIAL ACTIVITIES (see also Recent conferences)

Editorial / Refereeing: Associate editor for *The International Journal of the Book* Volume 5, 2008. ISSN: 1447-9516

<http://booksandpublishing.com/journal/#e>

Invited book artist (presenter) for the Book Council. Public slide talk at Wellington City Art Gallery Auditorium, September, 1997.

Delegate to *In Visible Languages* conference in Wellington, 1997.

Invited book artist (presenter) at *The History of the Book in New Zealand* conference, University of Auckland, 1995.

Artists Talks at ASA 1995; Elam 1994, 1999; Unitec 1996, 1997, 1998, 1999, 2006; Lopdell House 1997; University of Auckland 1996, 1997, 1998, 2007; Massey University (Auckland) 2007.

Founded (with John Barnett) the Alphabet Piano Press in 1993.

Delegate to first National Bookworks Symposium, NZ, 1993.

Organised and curated *You Saw It on TV* 1993, *The Paper Project* 1992, *Like They Are Now* 1991 (Non-Gallery sites). Also had works in these artist-initiated projects.

WORK IN NON-GALLERY SITES (1991–2000 in collaboration with John Barnett)

- 2000 *Increase the peace* text work on receipt rollouts at New World and Foodtown Supermarkets, Auckland, and also in 23 other supermarkets around NZ.
- 1996 Text 'coupons' on receipt rollouts, Grey Lynn Foodtown supermarket: *we are all bees of the invisible. Ferlinghetti's*, Lorne Street, Auckland: Bronze plaques.
- 1994 *Preserve, renew, invent* (edition of 10,000 give-away stickers with *Art Now: The First Biennial Review of Contemporary Art* at the Museum of New Zealand (1994). This exhibition also included *Preserve, renew, invent* text 'coupons' on receipt rollouts at the Wellington New World supermarket, and a billboard of *Preserve, Renew, Invent* on the MONZ building, corner of Buckle and Taranaki Sts Wellington. These sites were in addition to the in-gallery installation.
In Loving Memory of Art, video.
A Little Ignorance Goes a Long Way Award, mailout.
- 1993 *The Local Project*. Organised and curated exhibition of artwork texts that was displayed on the Daktronics signs at Queens Wharf and the Ferry Berth, Quay Street, Auckland.
The Alba Readings, Alba, Lorne Street, Auckland: tablecloths and wall installation.
Days of Shame, mailout: A Suffrage Year Project.
Preserve, renew, invent. Text 'coupons' on receipt rollouts, Devonport New World supermarket, Auckland.
 Bumper mailout, 3 x items: Like It Or Not, Ida Lupino, *Art Sick Bag* order form and limited edition.
You Saw It On TV, organised and curated exhibition of textworks that was shown on TV3.
Like wrecks of a dissolving dream. Self-adhesive label distributed with *Quote Unquote* 6.
- 1992 *The Paper Project*. Organised and curated exhibition of textworks in the *NZ Herald*.
A little ignorance goes a long way. Self-adhesive label distributed with *Art New Zealand* 65.
Landfall 182, Cover concept and design. Also essay
- 1991 *Like They Are Now*, organised and curated exhibition of artwork texts that was displayed in Auckland on the electronic sign at The Corner, Queen and Victoria Sts, on the electronic sign above the BNZ, corner of Queen and Shortland Sts, and in Wellington on the electronic sign at the Harbour City Centre, Lambton Quay.
- 1990 *Not Broadcast Quality*, Depot Theatre, Wellington. Foyer installation commissioned for women's performance show. The three works were accompanied by a limited edition of *Not Broadcast Quality* self-adhesive labels.
- 1976 Painting commissioned for ceiling of AMAT Hospital.

SELECTED REVIEWS / CITATIONS / BIBLIOGRAPHY

- NO MAGAZINE* Spring (2009). Interview by Richard Larson. Artwork Lesley Kaiser pp. 17, 18, 20. Auckland, NZ: Fraser McGregor and Delaney Tabron. ISSN 11785918
- Alt TV* interview [Le Chris interviews Lesley Kaiser re MIC exhibition] 11pm, Thursday 27 February, 2009
- Auckland Harbour News*, P. 4. February 29, 2009. *Multi-level artistry brings wise words into the present*. Favorable review by Janie Smith,
- Artist's Book Yearbook, 2003–2005* Elizabeth Eastmond, Memo: This is not an Artists' Book; A New Zealand Collection, pp17–26.
- Road Works*. T. J. McNamara, *Weekend Herald*, J6, April 10–11, 1999.

- Poetry in NZ*. Editorial, Alistair Paterson, *Necessary Oppositions? Avant-garde versus traditional poetry in New Zealand*, Jack Ross.
- Object and Knowledge: NZ Artists' Books*. Thesis. University of Auckland, 1998. Rebecca Lal.
- 'Art Now', Allan Smith, *Art and Asia Pacific*, Vol. 2 No. 2, Sydney (Reviews: New Zealand).
- 'Futures Trading and Current Rites of Exchange', Nick Perry, *Midwest* 6.
'Bookworks from New Zealand', *Umbrella* 17, Nos 3/4, Pasadena, California.
- 'Delivery Systems for a Consumer Paradise', David Eggleton, *South Island Art Projects Newsletter*, No.13. (Review of *Art Now*.)
- 'Shop at Monz', Stuart McKenzie, *Listener*, 9 July 1994. (Review of *Art Now*.)
- 'Perspective on Art', T. J. McNamara, *NZ Herald*, 18 November 1993. (Review of *Like Wrecks of a Dissolving Dream*.)
- 'John Barnett & Lesley Kaiser: Is It Necessary to Draw the Line', John Daly-Peoples, *Art New Zealand* 67.
- Horrocks, R. in *Landfall* 182 (July, 1992), p.198 (Favorable citation)
- Perspective on Art', T. J. McNamara, *NZ Herald*, 13 August 1992. (Review of *Art No Object*.)
- 'Messages from the Antipodes', Ted Jenner, *Sulfur* 30, 1992, Ypsilanti, Michigan. (Review of *Like They Are Now*.)
- 'Like They Are Now', Grant Duncan, and 'Reading 2', Trevor Conn, *Printout* 2, 1991 (Two reviews of *Like They Are Now*.)
- 'Like They Are Now', Anna Miles, *Stamp* 28, 1991.
- 'Catch them if you can', Gilbert Wong, *NZ Herald*, 28 November 1991. (Review of *Like They Are Now*.)
- Art New Zealand 60, 'Exhibitions' (Auckland), John Daly-Peoples. (Review of the point, however, is to change it).
- 'Perspective on Art', T. J. McNamara, *NZ Herald*, 9 August 1991. (Review of *The point, however, is to change it*.)

LINKS / WEB PUBLICATION:

AUT University Research Profile: <http://arden.aut.ac.nz/portfolio/lesley.kaiser>

Blog: <http://www.lesleykaiser.wordpress.com>

Lesley Kaiser Artist Homepage (under construction): <http://www.lesleykaiser.com>

Lesley Kaiser MA(Art and Design) online thesis *Preserve, Renew, Invent [Light Bytes]: An art exploration into disseminating aphorisms* is archived in ScholarlyCommons@AUT <http://aut.researchgateway.ac.nz/handle/10292/410>

Kaiser, L. (2012). *I want to be cited: Karaoke*. [A1 Poster] in *Marker*, a group exhibition curated by Kim Paton. RAMP gallery, Wintec, Hamilton, NZ. 29 May – 15 June. 2012. <http://ramp.mediarts.net.nz/?p=910> <http://iwanttobecited.com>

As it is Now in *Animacall Animation Project 2011* [Exhibition] at The Contemporary Art Center of Thessaloniki (part of the State Museum of Contemporary Art in Greece devoted to new media). Website: <http://www.cact.gr/site.php?&file=pages-view.xml&id=1126&catid=4> [Scroll down to bottom of page to translate into English]

MIC Toi Rerehiko: <http://www.mic.org.nz/artists/lesley-kaiser/>
<http://www.mic.org.nz/events/exhibitions/preserve-renew-invent-light-bytes/>

Preserve, Renew, Invent[LighBytes]

<http://www.lesleykaiser.com/exhibitions.html#>

Light Bytes at Night [2003–2008] (Lesley Kaiser & Kezia Barnett)

<http://www.lesleykaiser.com/exhibitions2.html>

NZ Art Monthly's website has an overview of the *Light Bytes* 2003 project.

http://www.nzartmonthly.co.nz/lightbytes_005.html

NZ Electronic Poetry Centre, University of Auckland/Digital Poetry/Kaiser

<http://www.nzepec.auckland.ac.nz>

<http://www.nzepec.auckland.ac.nz/digital/kaiser.asp>

OUTVIDEO 07, 4-th International video-art festival on outdoor video screens. Festival places Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg [Russia]. Night Program August 3 and August 4, 2007. Title of video animation *Increase the Peace [Russia]* (in collaboration with Logan Austin).

http://artpolitika.ru/ov2007_night_eng

http://www.artpolitika.ru/ov2007_concept_eng

Group Exhibitions

<http://ramp.mediarts.net.nz/?p=910>

<http://www.lesleykaiser.com/group.html>

Links: Conferences / Journals and related websites

Kaiser, L. & Barnett, J. (2009). A Picture /A Thousand Words in *Ka Mate Ka Ora: a New Zealand Journal of Poetry and Poetics* #7. Auckland: University of Auckland URL:

http://www.nzepec.auckland.ac.nz/kmko/07/ka_mate07_kaiser_barnett.asp

<http://www.nzepec.auckland.ac.nz/kmko/>

The Fifth International Conference of the Book (20–22 October, 2007), Madrid, Spain

http://B07.cgpublisher.com/proposals/67/index_html

The International Journal of the Book, Volume Five, Number 2, pp.125–132.

URLs: <http://ijb.cgpublisher.com/product/pub.27/prod.226>

<http://ijb.cgpublisher.com/>

A finalist and runner-up for the International Award for Excellence for papers in the *International Journal of the Book* URL <http://ijb.cgpublisher.com/diary/110>

Screenscapes: Past, Present, Future (November 29–December 1, 2007), University of Sydney, Australia. URL: <http://www.arts.usyd.edu.au/conference/screenscapes/>

<http://aut.academia.edu/KaiserLesley>