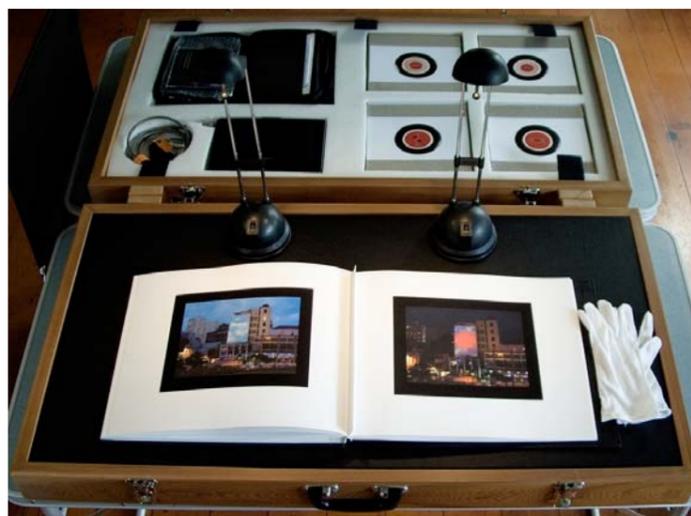


## Lesley Kaiser: *Preserve, Renew, Invent [Light Bytes]* at MIC TOI REREHIKO [Media and Interdisciplinary Arts Centre]

Level 1, 321 K Rd, Auckland, New Zealand  
25 January–8 March 2008

This exhibition is a local and international project that involves archiving and disseminating aphoristic texts in a range of public sites and media. In Gallery 3, an artists' book/art-in-a-suitcase is a portable archive that includes DVD elements, a book of archival digital photography, and ceramic plates. A website has been launched in conjunction with the exhibition [[www.lesleykaiser.com](http://www.lesleykaiser.com)]. A second work, in the MIC foyer display case, is a limited edition of *POST ART ceramic plates*, which is an inaugural edition for sale at MIC and reflects its name change from *Moving Image Centre* to *Media and Interdisciplinary Arts Centre*.

The abstract for a related paper currently being published in *The International Journal of the Book*, titled *Preserve, Renew, Invent [Light Bytes]: The Aphoristic Statement and the Future of the Book*, can be viewed at <http://b07.cgpublisher.com/proposals/67/index.html>



### Gallery 3

#### 1. *POST ART suitcase* components

*Light Bytes* artists' book (Archival digital photos of *Light Bytes at Night*, Lesley Kaiser & Kezia Barnett)

*POST ART ceramic plates* x 4

Mini DVD player showing *Preserve, Renew, Invent [Light Bytes]* (Lesley Kaiser & Logan Austin) on urban screens in NZ, France and Russia

An A4 archive box (ongoing written components, and related artists' books by Lesley Kaiser & John Barnett)

### MIC Toi Rerehiko foyer: display case

#### 2. *POST ART ceramic plates*, 2008 (limited edition for sale at MIC)

a) *Don't take know for an answer* (Edition of 30 x single 8-inch glazed plates)

b) *If there are obstacles, the shortest distance between two points may be the crooked line*  
(Edition of 30 x 8-inch glazed plates)

c) *Never tell THE TROUBLE what the trouble is* (Edition of 10 x two 8-inch glazed plate sets)

Single plates (a & b) are \$170 including gst. Double plate sets (c) are \$400 including gst.

#### 3. *Light Bytes digital frame* with stills (portable on-demand edition)

All the *Light Bytes at Night* animations shown on the Medial Projection wall, Freyberg Place, Auckland (Lesley Kaiser & Kezia Barnett, 2003–08) can be viewed at [www.lesleykaiser.com](http://www.lesleykaiser.com). Details will be posted of an exhibition planned for that site in early March.

Thanks to all those involved in the different aspects of this exhibition, particularly my family: Kezia Barnett who initiated Light Bytes, Sarah Barnett who designed the website, John Barnett for on-going collaboration. Also to Logan Austin, Medial, Rich Hornell, AUT University, Ian Jervis, KT Ho, Frances Joseph, Laurent Antonczak, Norman Edgerton, Deborah Lawler-Dormer, George Gray, Paul Chapman, Michael Renkema, Ascent 3D and numerous others for their invaluable assistance.



*POST ART ceramic plates*, L. Kaiser, 2008 (limited edition for sale at MIC)



*POST ART suitcase*, Installation Gallery 3, MIC, L. Kaiser, 2008